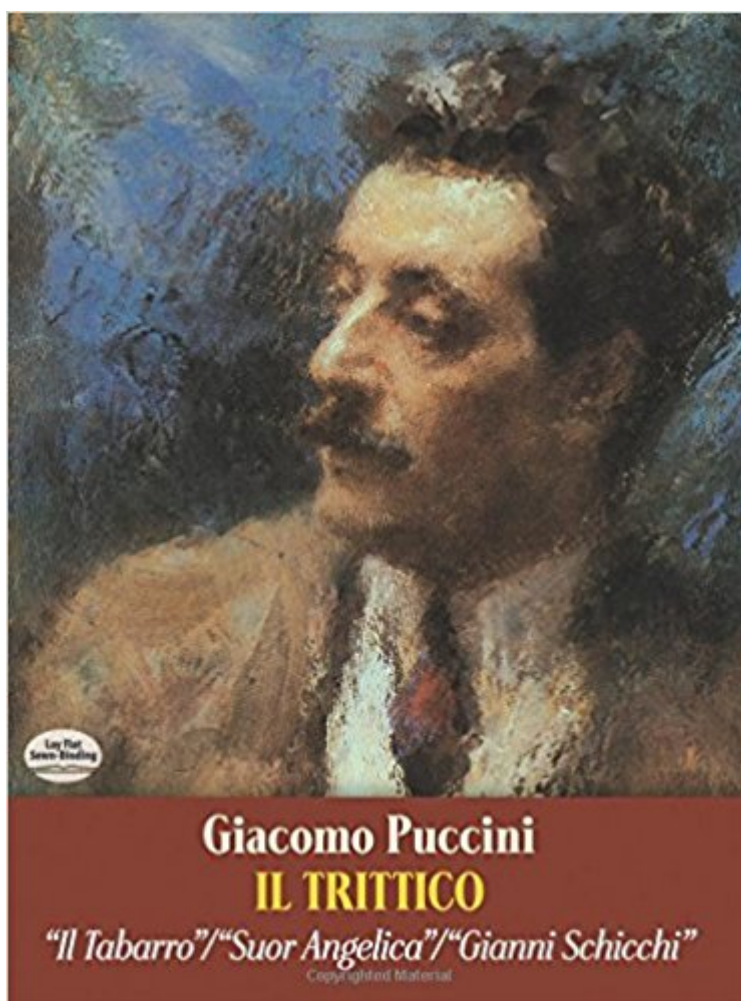


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Il Trittico In Full Score: Il Tabarro / Suor Angelica / Gianni Schicchi (Dover Music Scores)



Synopsis

Considered the greatest Italian opera composer since Verdi, Giacomo Puccini (1858-1924) created many of the most popular operas in the repertoire, including *Madama Butterfly*, *La Bohème*, *Tosca*, *Manon Lescaut*, and *Turandot*. His well-known gifts for lush melody and rapturous lyricism, along with his strong sense of theater, are amply evident in *Il Trittico* ("The Triptych"), a series of three highly individual one-act operas patterned after the Parisian Grand Guignol's three-part scheme of horror, tragedy, and farce. *Il Trittico*, which premiered at New York's Metropolitan Opera in 1918, consists of "*Il Tabarro*," a somber, near-melodramatic tragedy; "*Suor Angelica*," a sentimental tragedy with strong melodies and a mystic theme; and "*Gianni Schicchi*," a delightful comedy, full of wit and vivacity, whose libretto was derived—surprisingly enough—from a few lines in Dante's *Inferno*. All three works appear in this single volume, reprinted from authoritative early editions.

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Customer Reviews

When done all together, these three one-act operas and the necessary intermissions between them make for a wearily long evening. Unsurprisingly, therefore, they are seldom performed as Puccini intended them. *Gianni Schicchi*, the lone comedy in Puccini's oeuvre, is the most often seen, with its tale of a lovable rogue (mentioned in *Daunt*) outwitting a family of rascals for the sake of his daughter--and their money. *Il Tabarro* (*The Cloak*) is a powerful and affecting piece of real

verso. Suor Angelica (Sister Angelica) is the weakest link of the three with its sticky-sweet view of convent life, but it still has some lovely moments. This score offers all three operas with all the orchestral parts, but no English translation.

Italian composer Giacomo Puccini (1858–1924) created La Bohème, Madama Butterfly, Turandot, Tosca, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.

This is a nice edition with a large enough print to conduct from (compared to the Ricordi edition which is unfortunately quite small). It would have been nice if it were printed on a whiter paper like the Ricordi edition, as opposed to off white, however this copy is easy on the eyes and fine to work from.

A decent Dover score with clear type, very legible, although the print is a tad small for me to consider ideal. Overall, a fantastic purchase!

I purchased this product for an upcoming performance, and just as promised, it contained all the operas listed. The score was in pristine condition.

good product . my students like it , A great product it holds its sharpness and it's well balanced interest guards to blade and handle. The product itself feels smooth when I use it. Haven't had any issues with it. I would recommend it to anyone looking for a good product for a great price. good . good product with high quality.

An excellent score, easy to read with a spine that opens fully allowing it to stay open while conducting.

Excellent!

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